

CAPA Marquee Awards Adjudication Rubric: Best Musical Production



	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Theatricality	• Inadequate selection of material for student performers & crew • Understanding of the story and its themes not on display	• Not the ideal selection of material for student performers & crew • Understanding of the story and its themes rarely on display	• Adequate selection of material for student performers & crew • Understanding of the story and its themes sometimes on display	• Good selection of material for student performers & crew • Understanding of the story and its themes often on display	• Great selection of material for student performers & crew • Understanding of the story and its themes always on display • Captures style & period	• Exceptional selection of material for student performers & crew • Understanding of the story and themes always on display • Exceptionally captures style & period
Cohesion	• No elements of the production have been taken into consideration	• Only some of the elements of the production have been taken into consideration	• Most of the elements of the production have been taken into consideration and sometimes work well together	• All elements of the production have been taken into consideration and generally work well together	• All elements of the production work together to create an entertaining production	• All elements of the production work together to create a seamless, impactful, and entertaining production
Execution	• Show is not prepared and audience-ready • Teamwork is not on display • Unexpected obstacles are never handled well	• Show is not fully prepared and audience-ready • Teamwork is rarely on display • Unexpected obstacles rarely handled well	• Show is mostly prepared and audience-ready • Teamwork is sometimes on display • Unexpected obstacles sometimes handled well	• Show is prepared and audience-ready • Teamwork is often on display • Unexpected obstacles often handled well	• Show is fully prepared and audience-ready • Teamwork is always on display • Unexpected obstacles always handled well	• Show is exceptionally well-prepared and audience-ready • Teamwork shines • Unexpected obstacles handled exceptionally well
Utilization of Talent	• Enthusiasm and talent of performers & crew not on display	• Enthusiasm and talent of performers & crew rarely on display	• Enthusiasm and talent of performers & crew sometimes on display	• Enthusiasm and talent of performers & crew often on display • Some of students' diverse talents on display	• Executed with a great deal of enthusiasm, talent, and originality from performers & crew • Many of students' diverse talents on display	• Executed with exceptional amounts of enthusiasm, talent, and originality from performers & crew • All students' diverse talents on display

CAPA Marquee Awards Adjudication Rubric: Performer in a Leading/Supporting Role



	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
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Acting	• No characterization • No demonstration of the character's goals and obstacles	• Inconsistent characterization • Inconsistent demonstration of the character's goals and obstacles	• Basic characterization • Basic demonstration of the character's goals and obstacles	• Good characterization • Good demonstration of the character's goals and obstacles	• Excellent characterization • Excellent demonstration of the character's goals and obstacles	• Masterful characterization • Exceptional demonstration of the character's goals and obstacles
Singing	• No melodic and rhythmic accuracy • No vocal technique displayed • Clear diction lacking	• Rarely has melodic and rhythmic accuracy • Rarely displays basic vocal technique • Clear diction usually lacking	• Basic melodic and rhythmic accuracy • Basic vocal technique displayed • Sometimes uses clear diction	• Melodic and rhythmic accuracy most of the time • Good vocal technique with projection, breath support, and tone • Often uses clear diction	• Melodic and rhythmic accuracy all the time • Excellent vocal technique with projection and phrase interpretation • Always uses clear diction	• Complete melodic and rhythmic accuracy • Masterful vocal technique and tone, including nuanced phrase interpretation • Masterful diction throughout
Dancing & Movement	• Moved with hesitation • No clear physical character choices made • Not able to execute choreography	• Usually moved with hesitation • Limited physical character choices made • Rarely able to execute choreography	• Sometimes moved with hesitation • Some physical character choices made • Sometimes able to execute choreography	• Moved with confidence • Good physical choices that enhanced character made • Good execution of choreography	• Moved with precision and animation • Excellent physical choices that enhanced the character made • Excellent execution of choreography	• Movement fully integrated the character traits and choreography • Flawless physical choices that enhanced the character always made • Flawless execution of choreography
Stage Presence	• Never able to be seen and heard • Never engaged in the world being created • Always appeared nervous or distracted	• Rarely able to be seen and heard • Rarely engaged in the world being created • Usually appeared nervous or distracted	• Sometimes able to be seen and heard • Sometimes engaged in the world being created • Sometimes appeared nervous or distracted	• Took the stage; could be seen and heard • Often engaged in the world being created • Minimal evidence of nerves or distraction	• Commanded the stage with presence and ease • Always engaged in the world being created, showing strong understanding of role's place in the story • Always confident	• Fully commanded the stage with presence and ease • Fully engaged in the world being created, and added depth to the storytelling • Exuded confidence and charisma



CAPA Marquee Awards Adjudication Rubric: Best Direction

	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
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Interpretation	• Did not understand the story and themes of the musical • No communication of time, period and location	• Displayed a limited understanding of the story and themes of the musical • Limited communication of time, period and location	• Displayed a basic understanding of the story and themes of the musical • Sound communication of time, period and location • Director's vision sometimes evident	• Displayed a clear understanding of the story and themes of the musical • Good communication of time, period and location • Director's vision often evident	• Contributed a unique vision that propelled the story and themes forward • Excellent communication of time, period and location • Director's vision always evident	• Complete understanding of the story and themes evident and guided cast in telling the story in a unique and dynamic way • Masterful communication of time, period and location • Director's vision always evident and unique
Staging/Blocking	• Had major traffic flow issues • Poor staging • Poor transitions between scenes and musical numbers	• Had some traffic flow issues • Fair staging • Fair transitions between scenes and musical numbers	• There were limited traffic flow issues • Adequate staging • Proficient transitions between scenes and musical numbers	• Good traffic flow • Good staging • Good transitions between scenes and musical numbers	• Used excellent staging that aided in telling the story • Excellent transitions between scenes and musical numbers	• Used masterful staging that enhanced the story • Seamless and flawless transitions between scenes and musical numbers
Coordination	• None of the elements of the production were taken into consideration	• Some, but not all of elements of the production, were taken into consideration	• All elements of the production were taken into consideration	• All elements of the production were given uniform consideration	• All elements of the production were given uniform consideration and contributed to telling the story	• All elements of the production were inter-related, contributed to telling of the story, and helped to communicate the vision of the director
Utilization of Existing Resources	• Mounted an incomplete show	• Mounted a somewhat complete show using the school's existing space/resources	• Mounted a complete show using the school's existing space/resources	• Demonstrated some creativity in meeting the challenges of existing space/resources	• Used creativity in design and innovative staging to meet the challenges of existing space/resources	• Turned the challenges of school's existing space/resources into assets for the production through creative and resourceful staging and ingenuity of design



CAPA Marquee Awards Adjudication Rubric: Outstanding Student Orchestra

	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Sound Production	• Instruments never played in tune within sections • Instruments never played in tune across the orchestra • Poor tone production & style	• Instruments rarely played in tune within sections • Instruments rarely played in tune across the orchestra • Fair tone production & style	• Instruments generally played in tune within sections • Instruments generally played in tune across the orchestra • Adequate tone production & style	• Instruments mostly played in tune within sections • Instruments mostly played in tune across the orchestra • Good tone production & style	• Instruments consistently played in tune within sections • Instruments consistently played in tune across the orchestra • Excellent tone production and style	• Instruments always played in tune within sections • Instruments always played in tune across the orchestra • Professional-level tone production and masterful style
Balance	• Orchestra overpowered and under-supported stage performers • Sections within the orchestra never balanced with each other	• Orchestra rarely overpowered or under-supported stage performers • Sections within the orchestra rarely balanced with each other	• Orchestra generally didn't overpower or under-support stage performers • Sections within the orchestra sometimes balanced	• Orchestra rarely overpowered or under-supported stage performers • Sections within the orchestra mostly balanced	• Orchestra and stage appropriately balanced • Sections within the orchestra consistently balanced with each other	• Complete balance between the orchestra and stage • Sections within the orchestra always balanced throughout the entire production
Accuracy & Style	• Basic melodic and rhythmic accuracy not present • Did not demonstrate understanding of appropriate musical style	• Basic melodic and rhythmic accuracy rarely present • Demonstrated poor understanding of appropriate musical style	• Basic melodic and rhythmic accuracy sometimes present • Demonstrated basic understanding of appropriate musical style	• Melodic and rhythmic accuracy often present • Demonstrated good understanding of appropriate musical style	• Melodic and rhythmic accuracy present with few, if any, errors • Demonstrated excellent understanding of musical style	• Complete melodic and rhythmic accuracy • Executed score with professional-level musical style
Professionalism	• Students were not dressed appropriately • Poor etiquette demonstrated • Poor focus	• A few students were dressed appropriately • Fair etiquette demonstrated • Fair focus	• Many students were dressed appropriately • Adequate etiquette demonstrated • Adequate focus	• Most students were dressed appropriately • Good etiquette demonstrated • Good focus	• All students were dressed appropriately • Excellent etiquette demonstrated • Excellent focus	• All students were dressed appropriately & professionally • Professional etiquette demonstrated • Exceptional focus

CAPA Marquee Awards Adjudication Rubric: Outstanding Ensemble



	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
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Acting	- No ensemble members had clear characterization - Ensemble members never maintained engagement with action on stage	- Few ensemble members had clear characterization - Ensemble members rarely maintained engagement with action on stage	- Some ensemble members had clear characterization - Ensemble members sometimes maintained engagement with action on stage	- Most ensemble members had clear characterization - Ensemble members usually maintained engagement with action on stage	- All ensemble members had clear characterization - Ensemble members always maintained engagement with action on stage	- All ensemble members had clearly developed and compelling characterization - Ensemble members were always fully engaged with the action on stage
Singing	- No melodic and rhythmic accuracy - Poor vocal technique - Poor diction	- Rarely had melodic and rhythmic accuracy - Fair vocal technique - Fair diction	- Basic melodic and rhythmic accuracy - Proficient vocal technique - Proficient diction	- Good melodic and rhythmic accuracy - Good vocal technique - Good diction	- Excellent melodic and rhythmic accuracy - Accomplished vocal technique - Excellent diction	- Masterful melodic and rhythmic accuracy - Flawless vocal technique - Flawless diction throughout
Dancing & Movement	- Moved with hesitation - No clear physical character choices made - Not able to execute choreography	- Usually moved with hesitation - Limited physical character choices made - Rarely able to execute choreography	- Sometimes moved with hesitation - Some physical character choices made - Sometimes able to execute choreography	- Moved with confidence - Good physical choices that enhanced character made - Good execution of choreography	- Moved with precision and animation - Excellent physical choices made - Excellent execution of choreography	- Movement fully integrated and flawless - Flawless physical choices made - Flawless execution of choreography
Teamwork	- Never listened to each other and reacted accordingly - Never demonstrated effective group dynamics and awareness	- Rarely listened to each other and reacted accordingly - Rarely demonstrated effective group dynamics and awareness	- Sometimes listened to each other and reacted accordingly - Sometimes demonstrated effective group dynamics and awareness	- Usually listened to each other and reacted accordingly - Usually demonstrated effective group dynamics and awareness	- Always listened to each other and reacted accordingly - Always demonstrated effective group dynamics and awareness	- Expertly listened to each other and reacted accordingly - Expertly demonstrated effective group dynamics and awareness

CAPA Marquee Awards Adjudication Rubric: Outstanding Dance Execution



	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Knowledge of Choreography	- Choreography was never remembered - There was constant watching of others and many errors	- Choreography was rarely remembered - There was some watching others and many errors	- Choreography was sometimes remembered - There was occasional watching of others and some errors	- Choreography was often mastered - There was limited watching of others and only a few minor errors	- Choreography was excellently mastered - There was no watching of others and excellent execution and confidence	- Choreography was fully mastered and executed - There was no watching of others and full confidence on display
Technical Skills	- Constant technical errors and misalignments - There was no good quality of movement and no understanding of dance style	- Many technical errors and misalignments - There was little quality of movement and limited understanding of dance style	- Some technical errors and misalignments - There was some quality of movement and proficient understanding of dance style	- Limited technical errors and misalignments - There was often good quality of movement and understanding of dance style	- Rare to no technical errors and misalignments - There was excellent quality of movement and understanding of dance style	- No technical errors and misalignments - There was mastery of the quality of movement and dance style
Tempo/ Rhythm	Doesn't follow the tempo, rhythm, or beat at all	Rarely follows the tempo, rhythm, or beat	Sometimes follows the tempo, rhythm, or beat	Usually follows the tempo, rhythm, or beat	Always follows the tempo, rhythm, or beat	Masterfully follows the tempo, rhythm, and beat
Performance Skills	- Not focused - Not committed at all to engaging the audience	- Seems to rarely be focused - Rarely committed to engaging the audience	- Focus is inconsistent - Sometimes commits to engaging the audience	- Usually focused - Usually able to engage the audience and draw them in	- Actively and consistently focused - Skillfully able to engage the audience and draw them in	- Masterfully focused - Masterfully draws the audience in throughout their performance. A true joy to watch!

CAPA Marquee Awards Adjudication Rubric: Outstanding Technical Execution



	1-1.75	2-3.75	4-5.75	6-7.75	8-9.75	10
CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Transitions	Transitions were never executed effectively	Transitions seemed unrehearsed and were rarely executed effectively	Transitions were sometimes executed effectively, but more rehearsal time was needed	Most of the transitions were executed effectively and at an above-average level from scene to scene	Transitions were executed at a high level, effectively moving from scene to scene	Transitions were executed at the highest level, seamlessly moving from scene to scene
Timing	Technical cues were never executed effectively, and the timing of the show greatly suffered	Technical cues were often missed, negatively impacting the timing of the production	Technical cues were proficiently called and executed, generally maintaining adequate timing for the production	Technical cues were consistently called and executed, maintaining good timing for the production	Technical cues were skillfully called and executed, maintaining excellent timing for the production	Technical cues were masterfully called and executed, maintaining perfect timing for the production
Technical Aspects	The technical aspects of the production were poor	The technical aspects of the show were fair	The technical aspects of the production were proficient	The technical aspects of the production were good	The technical aspects of the production were excellent	The technical aspects of the production were exceptional
Cohesion	None of the technical aspects worked together cohesively	- Some of the technical aspects worked together cohesively - There were disparities in design and execution which had a negative impact on the overall production	- Most of the technical aspects worked together cohesively - There were some disparities in design and execution which impacted the overall production	- The technical aspects often worked together cohesively - The overall design and execution created a good technical production	- The technical aspects always worked together cohesively - The overall design and execution created an excellent technical production	- The technical aspects worked together seamlessly - The overall design and execution created an exceptional technical production