

CAPA Marquee Awards Adjudication Rubric: Best Musical Production



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Theatricality	<ul style="list-style-type: none"> • Inadequate selection of material for student performers & crew • Understanding of the story and its themes not on display 	<ul style="list-style-type: none"> • Not the ideal selection of material for student performers & crew • Understanding of the story and its themes rarely on display 	<ul style="list-style-type: none"> • Adequate selection of material for student performers & crew • Understanding of the story and its themes sometimes on display 	<ul style="list-style-type: none"> • Good selection of material for student performers & crew • Understanding of the story and its themes often on display 	<ul style="list-style-type: none"> • Great selection of material for student performers & crew • Understanding of the story and its themes always on display • Captures style & period 	<ul style="list-style-type: none"> • Exceptional selection of material for student performers & crew • Understanding of the story and its themes always on display • Exceptionally captures style & period
Cohesion	<ul style="list-style-type: none"> • No elements of the production have been taken into consideration 	<ul style="list-style-type: none"> • Only some of the elements of the production have been taken into consideration 	<ul style="list-style-type: none"> • Most of the elements of the production have been taken into consideration and sometimes work well together 	<ul style="list-style-type: none"> • All elements of the production have been taken into consideration and generally work well together 	<ul style="list-style-type: none"> • All elements of the production work together to create an entertaining production 	<ul style="list-style-type: none"> • All elements of the production work together to create a seamless, impactful, and entertaining production
Execution	<ul style="list-style-type: none"> • Show is not prepared and audience-ready • Teamwork is not on display • Unexpected obstacles are never handled well 	<ul style="list-style-type: none"> • Show is not fully prepared and audience-ready • Teamwork is rarely on display • Unexpected obstacles rarely handled well 	<ul style="list-style-type: none"> • Show is mostly prepared and audience-ready • Teamwork is sometimes on display • Unexpected obstacles sometimes handled well 	<ul style="list-style-type: none"> • Show is prepared and audience-ready • Teamwork is often on display • Unexpected obstacles often handled well 	<ul style="list-style-type: none"> • Show is fully prepared and audience-ready • Teamwork is always on display • Unexpected obstacles always handled well 	<ul style="list-style-type: none"> • Show is exceptionally well-prepared and audience-ready • Teamwork shines • Unexpected obstacles handled exceptionally well
Utilization of Talent	<ul style="list-style-type: none"> • Enthusiasm and talent of performers & crew not on display 	<ul style="list-style-type: none"> • Enthusiasm and talent of performers & crew rarely on display 	<ul style="list-style-type: none"> • Enthusiasm and talent of performers & crew sometimes on display 	<ul style="list-style-type: none"> • Enthusiasm and talent of performers & crew often on display • Some of students' diverse talents on display 	<ul style="list-style-type: none"> • Executed with a great deal of enthusiasm, talent, and originality from performers & crew • Many of students' diverse talents on display 	<ul style="list-style-type: none"> • Executed with exceptional amounts of enthusiasm, talent, and originality from performers & crew • All students' diverse talents on display

CAPA Marquee Awards Adjudication Rubric: Actor/Actress in a Leading/Supporting Role



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Acting	<ul style="list-style-type: none"> No characterization No demonstration of the character's goals and obstacles 	<ul style="list-style-type: none"> Inconsistent characterization Inconsistent demonstration of the character's goals and obstacles 	<ul style="list-style-type: none"> Basic characterization Basic demonstration of the character's goals and obstacles 	<ul style="list-style-type: none"> Good characterization Good demonstration of the character's goals and obstacles 	<ul style="list-style-type: none"> Excellent characterization Excellent demonstration of the character's goals and obstacles 	<ul style="list-style-type: none"> Masterful characterization Exceptional demonstration of the character's goals and obstacles
Singing	<ul style="list-style-type: none"> No melodic and rhythmic accuracy No vocal technique displayed Clear diction lacking 	<ul style="list-style-type: none"> Rarely has melodic and rhythmic accuracy Rarely displays basic vocal technique Clear diction usually lacking 	<ul style="list-style-type: none"> Basic melodic and rhythmic accuracy Basic vocal technique displayed Sometimes uses clear diction 	<ul style="list-style-type: none"> Melodic and rhythmic accuracy most of the time Good vocal technique with projection, breath support, and tone Often uses clear diction 	<ul style="list-style-type: none"> Melodic and rhythmic accuracy all the time Excellent vocal technique with projection and phrase interpretation Always uses clear diction 	<ul style="list-style-type: none"> Complete melodic and rhythmic accuracy Masterful vocal technique and tone, including nuanced phrase interpretation Masterful diction throughout
Dancing & Movement	<ul style="list-style-type: none"> Moved with hesitation No clear physical character choices made Not able to execute choreography 	<ul style="list-style-type: none"> Usually moved with hesitation Limited physical character choices made Rarely able to execute choreography 	<ul style="list-style-type: none"> Sometimes moved with hesitation Some physical character choices made Sometimes able to execute choreography 	<ul style="list-style-type: none"> Moved with confidence Good physical choices that enhanced character made Good execution of choreography 	<ul style="list-style-type: none"> Moved with precision and animation Excellent physical choices that enhanced the character made Excellent execution of choreography 	<ul style="list-style-type: none"> Movement fully integrated the character traits and choreography Flawless physical choices that enhanced the character always made Flawless execution of choreography
Stage Presence	<ul style="list-style-type: none"> Never able to be seen and heard Never engaged in the world being created Always appeared nervous or distracted 	<ul style="list-style-type: none"> Rarely able to be seen and heard Rarely engaged in the world being created Usually appeared nervous or distracted 	<ul style="list-style-type: none"> Sometimes able to be seen and heard Sometimes engaged in the world being created Sometimes appeared nervous or distracted 	<ul style="list-style-type: none"> Took the stage; could be seen and heard Often engaged in the world being created Minimal evidence of nerves or distraction 	<ul style="list-style-type: none"> Commanded the stage with presence and ease Always engaged in the world being created, showing strong understanding of role's place in the story Always confident 	<ul style="list-style-type: none"> Fully commanded the stage with presence and ease Fully engaged in the world being created, and added depth to the storytelling Exuded confidence and charisma

CAPA Marquee Awards Adjudication Rubric: Best Direction



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Interpretation	<ul style="list-style-type: none"> • Did not understand the story and themes of the musical • No communication of time, period and location 	<ul style="list-style-type: none"> • Displayed a limited understanding of the story and themes of the musical • Limited communication of time, period and location 	<ul style="list-style-type: none"> • Displayed a basic understanding of the story and themes of the musical • Sound communication of time, period and location • Director's vision sometimes evident 	<ul style="list-style-type: none"> • Displayed a clear understanding of the story and themes of the musical • Good communication of time, period and location • Director's vision often evident 	<ul style="list-style-type: none"> • Contributed a unique vision that propelled the story and themes forward • Excellent communication of time, period and location • Director's vision always evident 	<ul style="list-style-type: none"> • Complete understanding of the story and themes evident and guided cast in telling the story in a unique and dynamic way • Masterful communication of time, period and location • Director's vision always evident and unique
Staging/Blocking	<ul style="list-style-type: none"> • Had major traffic flow issues • Poor staging • Poor transitions between scenes and musical numbers 	<ul style="list-style-type: none"> • Had some traffic flow issues • Fair staging • Fair transitions between scenes and musical numbers 	<ul style="list-style-type: none"> • There were limited traffic flow issues • Adequate staging • Proficient transitions between scenes and musical numbers 	<ul style="list-style-type: none"> • Good traffic flow • Good staging • Good transitions between scenes and musical numbers 	<ul style="list-style-type: none"> • Used excellent staging that aided in telling the story • Excellent transitions between scenes and musical numbers 	<ul style="list-style-type: none"> • Used masterful staging that enhanced the story • Seamless and flawless transitions between scenes and musical numbers
Coordination	<ul style="list-style-type: none"> • None of the elements of the production were taken into consideration 	<ul style="list-style-type: none"> • Some, but not all of elements of the production, were taken into consideration 	<ul style="list-style-type: none"> • All elements of the production were taken into consideration 	<ul style="list-style-type: none"> • All elements of the production were given uniform consideration 	<ul style="list-style-type: none"> • All elements of the production were given uniform consideration and contributed to telling the story 	<ul style="list-style-type: none"> • All elements of the production were inter-related, contributed to telling of the story, and helped to communicate the vision of the director
Utilization of Existing Resources	<ul style="list-style-type: none"> • Mounted an incomplete show 	<ul style="list-style-type: none"> • Mounted a somewhat complete show using the school's existing space/resources 	<ul style="list-style-type: none"> • Mounted a complete show using the school's existing space/resources 	<ul style="list-style-type: none"> • Demonstrated some creativity in meeting the challenges of existing space/resources 	<ul style="list-style-type: none"> • Used creativity in design and innovative staging to meet the challenges of existing space/resources 	<ul style="list-style-type: none"> • Turned the challenges of school's existing space/resources into assets for the production through creative and resourceful staging and ingenuity of design

CAPA Marquee Awards Adjudication Rubric: Outstanding Student Orchestra



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Sound Production	<ul style="list-style-type: none"> • Instruments never played in tune within sections • Instruments never played in tune across the orchestra • Poor tone production & style 	<ul style="list-style-type: none"> • Instruments rarely played in tune within sections • Instruments rarely played in tune across the orchestra • Fair tone production & style 	<ul style="list-style-type: none"> • Instruments generally played in tune within sections • Instruments generally played in tune across the orchestra • Adequate tone production & style 	<ul style="list-style-type: none"> • Instruments mostly played in tune within sections • Instruments mostly played in tune across the orchestra • Good tone production & style 	<ul style="list-style-type: none"> • Instruments consistently played in tune within sections • Instruments consistently played in tune across the orchestra • Excellent tone production and style 	<ul style="list-style-type: none"> • Instruments always played in tune within sections • Instruments always played in tune across the orchestra • Professional-level tone production and masterful style
Balance	<ul style="list-style-type: none"> • Orchestra overpowered and under-supported stage performers • Sections within the orchestra never balanced with each other 	<ul style="list-style-type: none"> • Orchestra rarely overpowered or under-supported stage performers • Sections within the orchestra rarely balanced with each other 	<ul style="list-style-type: none"> • Orchestra generally didn't overpower or under-support stage performers • Sections within the orchestra sometimes balanced 	<ul style="list-style-type: none"> • Orchestra rarely overpowered or under-supported stage performers • Sections within the orchestra mostly balanced 	<ul style="list-style-type: none"> • Orchestra and stage appropriately balanced • Sections within the orchestra consistently balanced with each other 	<ul style="list-style-type: none"> • Complete balance between the orchestra and stage • Sections within the orchestra always balanced throughout the entire production
Accuracy & Style	<ul style="list-style-type: none"> • Basic melodic and rhythmic accuracy not present • Did not demonstrate understanding of appropriate musical style 	<ul style="list-style-type: none"> • Basic melodic and rhythmic accuracy rarely present • Demonstrated poor understanding of appropriate musical style 	<ul style="list-style-type: none"> • Basic melodic and rhythmic accuracy sometimes present • Demonstrated basic understanding of appropriate musical style 	<ul style="list-style-type: none"> • Melodic and rhythmic accuracy often present • Demonstrated good understanding of appropriate musical style 	<ul style="list-style-type: none"> • Melodic and rhythmic accuracy present with few, if any, errors • Demonstrated excellent understanding of musical style 	<ul style="list-style-type: none"> • Complete melodic and rhythmic accuracy • Executed score with professional-level musical style
Professionalism	<ul style="list-style-type: none"> • Students were not dressed appropriately • Poor etiquette demonstrated • Poor focus 	<ul style="list-style-type: none"> • A few students were dressed appropriately • Fair etiquette demonstrated • Fair focus 	<ul style="list-style-type: none"> • Many students were dressed appropriately • Adequate etiquette demonstrated • Adequate focus 	<ul style="list-style-type: none"> • Most students were dressed appropriately • Good etiquette demonstrated • Good focus 	<ul style="list-style-type: none"> • All students were dressed appropriately • Excellent etiquette demonstrated • Excellent focus 	<ul style="list-style-type: none"> • All students were dressed appropriately & professionally • Professional etiquette demonstrated • Exceptional focus

CAPA Marquee Awards Adjudication Rubric: Outstanding Ensemble



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Acting	<ul style="list-style-type: none"> No ensemble members had clear characterization Ensemble members never maintained engagement with action on stage 	<ul style="list-style-type: none"> Few ensemble members had clear characterization Ensemble members rarely maintained engagement with action on stage 	<ul style="list-style-type: none"> Some ensemble members had clear characterization Ensemble members sometimes maintained engagement with action on stage 	<ul style="list-style-type: none"> Most ensemble members had clear characterization Ensemble members usually maintained engagement with action on stage 	<ul style="list-style-type: none"> All ensemble members had clear characterization Ensemble members always maintained engagement with action on stage 	<ul style="list-style-type: none"> All ensemble members had clearly developed and compelling characterization Ensemble members were always fully engaged with the action on stage
Singing	<ul style="list-style-type: none"> No melodic and rhythmic accuracy Poor vocal technique Poor diction 	<ul style="list-style-type: none"> Rarely had melodic and rhythmic accuracy Fair vocal technique Fair diction 	<ul style="list-style-type: none"> Basic melodic and rhythmic accuracy Proficient vocal technique Proficient diction 	<ul style="list-style-type: none"> Good melodic and rhythmic accuracy Good vocal technique Good diction 	<ul style="list-style-type: none"> Excellent melodic and rhythmic accuracy Accomplished vocal technique Excellent diction 	<ul style="list-style-type: none"> Masterful melodic and rhythmic accuracy Flawless vocal technique Flawless diction throughout
Dancing & Movement	<ul style="list-style-type: none"> Moved with hesitation No clear physical character choices made Not able to execute choreography 	<ul style="list-style-type: none"> Usually moved with hesitation Limited physical character choices made Rarely able to execute choreography 	<ul style="list-style-type: none"> Sometimes moved with hesitation Some physical character choices made Sometimes able to execute choreography 	<ul style="list-style-type: none"> Moved with confidence Good physical choices that enhanced character made Good execution of choreography 	<ul style="list-style-type: none"> Moved with precision and animation Excellent physical choices made Excellent execution of choreography 	<ul style="list-style-type: none"> Movement fully integrated and flawless Flawless physical choices made Flawless execution of choreography
Teamwork	<ul style="list-style-type: none"> Never listened to each other and reacted accordingly Never demonstrated effective group dynamics and awareness 	<ul style="list-style-type: none"> Rarely listened to each other and reacted accordingly Rarely demonstrated effective group dynamics and awareness 	<ul style="list-style-type: none"> Sometimes listened to each other and reacted accordingly Sometimes demonstrated effective group dynamics and awareness 	<ul style="list-style-type: none"> Usually listened to each other and reacted accordingly Usually demonstrated effective group dynamics and awareness 	<ul style="list-style-type: none"> Always listened to each other and reacted accordingly Always demonstrated effective group dynamics and awareness 	<ul style="list-style-type: none"> Expertly listened to each other and reacted accordingly Expertly demonstrated effective group dynamics and awareness

CAPA Marquee Awards Adjudication Rubric: Outstanding Dance Execution



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Knowledge of Choreography	<ul style="list-style-type: none"> Choreography was never remembered There was constant watching of others and many errors 	<ul style="list-style-type: none"> Choreography was rarely remembered There was some watching others and many errors 	<ul style="list-style-type: none"> Choreography was sometimes remembered There was occasional watching of others and some errors 	<ul style="list-style-type: none"> Choreography was often mastered There was limited watching of others and only a few minor errors 	<ul style="list-style-type: none"> Choreography was excellently mastered There was no watching of others and excellent execution and confidence 	<ul style="list-style-type: none"> Choreography was fully mastered and executed There was no watching of others and full confidence on display
Technical Skills	<ul style="list-style-type: none"> Constant technical errors and misalignments There was no good quality of movement and no understanding of dance style 	<ul style="list-style-type: none"> Many technical errors and misalignments There was little quality of movement and limited understanding of dance style 	<ul style="list-style-type: none"> Some technical errors and misalignments There was some quality of movement and proficient understanding of dance style 	<ul style="list-style-type: none"> Limited technical errors and misalignments There was often good quality of movement and understanding of dance style 	<ul style="list-style-type: none"> Rare to no technical errors and misalignments There was excellent quality of movement and understanding of dance style 	<ul style="list-style-type: none"> No technical errors and misalignments There was mastery of the quality of movement and dance style
Tempo/ Rhythm	<ul style="list-style-type: none"> Doesn't follow the tempo, rhythm, or beat at all 	<ul style="list-style-type: none"> Rarely follows the tempo, rhythm, or beat 	<ul style="list-style-type: none"> Sometimes follows the tempo, rhythm, or beat 	<ul style="list-style-type: none"> Usually follows the tempo, rhythm, or beat 	<ul style="list-style-type: none"> Always follows the tempo, rhythm, or beat 	<ul style="list-style-type: none"> Masterfully follows the tempo, rhythm, and beat
Performance Skills	<ul style="list-style-type: none"> Not focused Not committed at all to engaging the audience 	<ul style="list-style-type: none"> Seems to rarely be focused Rarely committed to engaging the audience 	<ul style="list-style-type: none"> Focus is inconsistent Sometimes commits to engaging the audience 	<ul style="list-style-type: none"> Usually focused Usually able to engage the audience and draw them in 	<ul style="list-style-type: none"> Actively and consistently focused Skillfully able to engage the audience and draw them in 	<ul style="list-style-type: none"> Masterfully focused Masterfully draws the audience in throughout their performance. A true joy to watch!

CAPA Marquee Awards Adjudication Rubric: Outstanding Technical Execution



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
Transitions	<ul style="list-style-type: none"> • Transitions were never executed effectively 	<ul style="list-style-type: none"> • Transitions seemed unrehearsed and were rarely executed effectively 	<ul style="list-style-type: none"> • Transitions were sometimes executed effectively, but more rehearsal time was needed 	<ul style="list-style-type: none"> • Most of the transitions were executed effectively and at an above-average level from scene to scene 	<ul style="list-style-type: none"> • Transitions were executed at a high level, effectively moving from scene to scene 	<ul style="list-style-type: none"> • Transitions were executed at the highest level, seamlessly moving from scene to scene
Timing	<ul style="list-style-type: none"> • Technical cues were never executed effectively, and the timing of the show greatly suffered 	<ul style="list-style-type: none"> • Technical cues were often missed, negatively impacting the timing of the production 	<ul style="list-style-type: none"> • Technical cues were proficiently called and executed, generally maintaining adequate timing for the production 	<ul style="list-style-type: none"> • Technical cues were consistently called and executed, maintaining good timing for the production 	<ul style="list-style-type: none"> • Technical cues were skillfully called and executed, maintaining excellent timing for the production 	<ul style="list-style-type: none"> • Technical cues were masterfully called and executed, maintaining perfect timing for the production
Technical Aspects	<ul style="list-style-type: none"> • The technical aspects of the production were poor 	<ul style="list-style-type: none"> • The technical aspects of the show were fair 	<ul style="list-style-type: none"> • The technical aspects of the production were proficient 	<ul style="list-style-type: none"> • The technical aspects of the production were good 	<ul style="list-style-type: none"> • The technical aspects of the production were excellent 	<ul style="list-style-type: none"> • The technical aspects of the production were exceptional
Cohesion	<ul style="list-style-type: none"> • None of the technical aspects worked together cohesively 	<ul style="list-style-type: none"> • Some of the technical aspects worked together cohesively • There were disparities in design and execution which had a negative impact on the overall production 	<ul style="list-style-type: none"> • Most of the technical aspects worked together cohesively • There were some disparities in design and execution which impacted the overall production 	<ul style="list-style-type: none"> • The technical aspects often worked together cohesively • The overall design and execution created a good technical production 	<ul style="list-style-type: none"> • The technical aspects always worked together cohesively • The overall design and execution created an excellent technical production 	<ul style="list-style-type: none"> • The technical aspects worked together seamlessly • The overall design and execution created an exceptional technical production

